

PRAVAAH

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Ballia

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RADHAKRISHNA ACADEMY



SENIOR
SECONDARY
SCHOOL

Pre-Primary | Primary | Junior | Secondary | Senior Secondary



ISSUE# 1





Clockwise (from top):

- Namaste! A still from the skit on panchayati raj day
- Pre-primary kids on their first day
- Let a thousand flowers bloom- our philosophy at RKA
- Celebrating heritage- a performance from the heritage week
- Science Challenge: creating interest via competition
- Bird feeders: social service, the RKA way
- Learning about hydration
- At RKA, we care- students conducting a health awareness camp at Ballia Railway station
- A warm welcome: Respected CMD Sir welcoming Shri Vinay Kr Singh

WELCOME!

DEV CHAURASIYA, EDITOR-IN-CHIEF

Welcome to the inaugural edition of Pravaah, Radhakrishna Academy's newspaper. A platform not just to inform, but to inspire.

In an age where information reaches us faster than ever before, the ability to question, verify, and communicate responsibly has become more important than simply consuming news. This is where student journalism finds its purpose.

A school newspaper is far more than a collection of articles and photographs. It is the voice of a student community. It captures the achievements, concerns, ideas, and creativity of young minds that often go

unheard in the rush of academic life. From celebrating school events to discussing global issues, student journalism teaches us that our opinions matter—and that our words carry responsibility.

For student writers, journalism is an education in itself. It teaches curiosity: asking why things happen. It teaches courage: speaking about issues that deserve attention. Most importantly, it teaches accountability: ensuring that what we publish is truthful, fair, and meaningful. At a time when misinformation spreads rapidly and sensationalism often overshadows facts, student journalism offers something refreshing—honest perspectives rooted

in learning and growth.

This newspaper also belongs to every student in our school. Whether you are a writer, photographer, artist, reader, or someone with an idea waiting to be heard, this platform is yours. Your stories, achievements, concerns, and perspectives help shape the identity of our school community.

As Editor-in-Chief, I hope this newspaper becomes more than just a publication. I hope it becomes a tradition of thoughtful expression, fearless creativity, and meaningful dialogue.

So, as you turn these pages, remember: every great journalist once began by writing their first story. Perhaps yours begin here.

IPL: CREATING A THOUSAND CINDERELLA STORIES, ONE AT A TIME

RANMEET SINGH, EDITOR

The Indian Premier League is often celebrated for its glamour—packed stadiums, celebrity owners, massive sponsorships and nail-biting finishes. But beyond the lights and entertainment lies its most powerful legacy: the IPL continues to create modern-day Cinderella stories.

This season, few stories captured hearts more than that of Vaibhav Suryavanshi. Hailing from Samastipur, Bihar. It shows the IPL's potential to showcase raw talent on cricket's biggest stage.

However, this fairytale comes with a cautionary chapter. Issues like betting controversies and match-fixing have occasionally tarnished the league's image.

Despite its flaws, the IPL remains one of sport's greatest dream factories. Every season, a young cricketer walks in unnoticed and walks out as the nation's newest hero. And perhaps that is the true magic of the IPL—it keeps creating a thousand Cinderella stories, one at a time.

THE IRAN CONFLICT: LESSONS FOR INDIA

TANUSHA VERMA, EDITOR

In an interconnected world, wars are no longer confined to battlefields. A missile fired thousands of kilometres away can raise fuel prices in Indian cities, weaken the rupee, disrupt food supplies, and slow economic growth. The recent conflict involving Iran has once again reminded India of a hard geopolitical truth: global instability often carries a domestic price tag.

India imports nearly 85% of its crude oil and a large portion of this supply passes through the strategically vital Strait of Hormuz. As tensions rise in

the region, it has meant rising transportation costs, inflationary pressure, and growing concerns over trade stability. A nation aspiring to become a global economic powerhouse cannot remain vulnerable to such external shocks. The conflict has also exposed India's limited strategic petroleum reserves. While countries like the United States maintain reserves for nearly 200 days, Japan for over 145 days, and China for more than 90 days, India currently has reserves that can last only around 9–10 days. This is far from sufficient.

The impact extends beyond oil. Fertilizer imports were also threatened as gas supplies faced disruptions. India imports nearly 30% of its urea and almost 90% of its potash, making agriculture vulnerable during geopolitical crises. This highlights the need for strategic fertilizer reserves and increased investment in alternatives such as green ammonia and sustainable agriculture inputs.

The Iran conflict has taught India a powerful lesson: cheap oil today does not guarantee safety tomorrow. Self-reliance is going to be the keyword this century

MOVIE REVIEW

IKKIS: A WAR STORY THAT HITS THE HEART

AVANTIKA CHAUDHARY, CULTURE EDITOR

In a year crowded with patriotic films, *Ikkis* manages to stand apart by choosing emotion over spectacle. Directed by Sriram Raghavan, the film is based on the life of Arun Khetarpal, the youngest recipient of the Param Vir Chakra, and revolves around the Battle of Basantar during the 1971 India-Pakistan war. The title itself refers to the age at which Khetarpal attained martyrdom

Rather than relying solely on large-scale battle sequences, *Ikkis* explores the personal journey of a young soldier—his ambition



relationships & growing emotional depth.

sense of duty. The film smoothly moves between moments of the lead role, family warmth, friendship and the brutal realities of war, giving the story

What truly makes *Ikkis* memorable is its sensitive portrayal of sacrifice. It reminds viewers that behind every war hero is a young life filled with dreams—making this film both powerful and deeply moving.

BOOK REVIEW

NOT ALL GHOSTS ARE SCARY!

PRASIDDHI SRIVASTAVA, CULTURE EDITOR

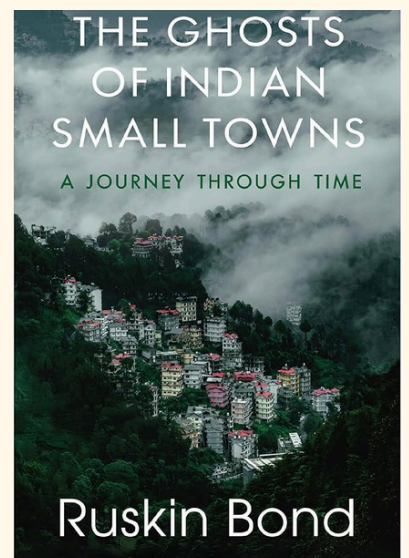
Ghosts of Indian Small Towns by Ruskin Bond is not a typical ghost story collection filled with terrifying spirits and sudden scares. Instead, it gently draws readers into the quiet charm of India's small towns, where the real "ghosts" are memories, forgotten places, and a fading way of life.

Bond beautifully captures the silence and simplicity of towns that seem untouched by time. Through his vivid descriptions, readers can

feel the calm streets, old houses, and peaceful surroundings that once defined these places. At the same time, he highlights how urbanisation and modernization are slowly changing them, replacing their old-world charm with noise and crowding.

What makes the book special is Bond's simple yet powerful writing style. His storytelling feels natural and personal, allowing readers to connect deeply with the places and people he describes. The contrast between the past and present creates a quiet sadness, making readers reflect on how quickly traditions and identities can disappear.

In the end, this book stays with you not because it is frightening, but because it feels deeply nostalgic. It reminds us that while places may change with time, their memories continue to linger and perhaps that is what these "ghosts" truly are.



SUMMIT OF SUCESS CELEBRATED AT RKA

SHRISHITI VERMA, SENIOR REPORTER

The school organised its annual award ceremony, "Summit of Success," at Udayan Sabhagar on April 3rd with great enthusiasm. The event was held to recognise and celebrate the achievements and talents of students from Nursery to Class XII.

The ceremony began with the welcome of Chief Guest Mr. Vinay Kumar Singh, who encouraged students to remain disciplined and work hard in their studies. Our respected CMD Sir, Director Sir & Principal Ma'am also graced the occasion and appreciated the efforts of both students and teachers.



The highlight of the event was the distribution of awards such as the Kalam Award for academic excellence,

the Nightingale Award for kindness and cooperation, the Vivekananda Award for communication skills, the Nehru Award for discipline, and the Manekshaw Award for excellence in co-curricular activities. The programme concluded with a vote of thanks delivered by Animesh Sir, ending the ceremony on an inspiring note.

RKA STUDENTS LEAD AWARENESS DRIVE AT RAILWAY STATION

ANANDIYADAV, REPORTER

To mark World Health Day on April 7, students of Radha Krishna Academy organised a public health awareness camp at the South Gate of Ballia Railway Station. The initiative aimed to educate commuters and local residents about heatstroke prevention, first aid, and seasonal health precautions. Students distributed pamphlets, spread awareness about hydration, and provided glucose drinks to passengers travelling in the scorching heat.



Under the guidance of faculty members Mr. Md. Adil and Mr. Amit Gupta, students also conducted live CPR demonstrations and explained the importance of the "golden hour" in medical emergencies. Free health screenings, including blood pressure and blood sugar checks, were also organised for visitors.

STUDENT ORIENTATION PROGRAM

SAUNYA CHAURASIA, SENIOR REPORTER

The beginning of a new academic session brings fresh goals and responsibilities, making teacher orientation an essential step in preparing educators for the year ahead. The school organised an engaging orientation programme that focused on modern teaching techniques, classroom management, and the effective use of technology to create a better learning environment. Teachers were also introduced in an interactive session where they shared their hobbies, experiences, and personal stories, creating a friendly and comfortable atmosphere.

The programme concluded on an inspiring note as teachers reflected on the importance of teamwork, communication, and continuous learning. It not only prepared them for the academic session ahead but also strengthened bonds within the school community, ensuring a confident start to the new year.

THE LIFELONG ECHO: CELEBRATING SIBLING DAY

ADITI SINGH, REPORTER

National Siblings Day, celebrated on April 10, honours the special bond shared between brothers and sisters—our first friends, biggest supporters, and occasional rivals. To mark the occasion, students at school organised a joyful celebration featuring songs, interactive games like Pick and Act, Guess the Word, Quick Drawing, and Balance the Book, followed by an energetic Zumba session. The event highlighted the importance of love, teamwork, and togetherness, reminding everyone to cherish the lifelong memories and unconditional support that siblings bring into our lives.

WATERMELON DAY: A SPLASH OF SUMMER FUN AT RKA

ANUSHKA SINGH, REPORTER

The pre-primary wing of Radha Krishna Academy celebrated Watermelon Day with great enthusiasm, turning the campus into a hub of colour and joy. Dressed in red and green outfits, students participated in fun-filled activities as classrooms were decorated with balloons, cut-outs, and charts based on the theme. Teachers explained the importance of staying hydrated during summer and taught children how water-rich fruits like watermelon help keep the body cool and healthy.

The highlight of the celebration was the serving of fresh watermelon slices, which delighted the children. They also took part in colouring activities, stories, rhymes, and interactive games that made learning fun and memorable. The event successfully blended education with entertainment, encouraging children to enjoy summer responsibly while creating happy memories.



WORLD HERITAGE DAY CELEBRATED

SHRISHTI VERMA, SENIOR REPORTER

RKA celebrated World Heritage Day with enthusiasm to spread awareness about preserving India's historical monuments and cultural traditions. The event led by Maitreyi Ma'am, Surabhi ma'am and Shalini ma'am featured an informative workshop for Classes 10 and 12, creative model-making of monuments, chart presentations on heritage cities, and a cultural performance where students dressed in traditional attire representing different Indian states. Through songs, dance, and educational activities, the programme highlighted India's rich heritage and inspired students to respect and preserve the nation's cultural identity.

JALLIANWALA BAGH MASSACRE WORKSHOP

SAUMYA CHAURASIA, SENIOR REPORTER

On April 14, the school organised an informative workshop on the Jallianwala Bagh Massacre under the guidance of Shalini Ma'am to help students understand the value of freedom and sacrifice. The session explained the events leading to April 13, 1919, when thousands gathered peacefully at Jallianwala Bagh before Reginald Dyer ordered troops to open fire on the unarmed crowd. Students also learned about the massacre's impact on India's freedom struggle and participated in a reflection activity, making the session deeply emotional, educational, and a powerful reminder of the sacrifices made for independence.



PANCHAYATI RAJ DAY AT RKA

ANUSHKA SINGH, REPORTER

On April 24, students celebrated National Panchayati Raj Day through a powerful skit on Gram Swaraj and the 73rd Constitutional Amendment. The performance highlighted how Panchayati Raj Institutions empower villages through local governance and citizen participation. It concluded with the recitation of the Preamble, reinforcing the idea that true democracy begins at the grassroots.

THE ECHO OF THE EARTH: A STREET THEATRE FOR NATIONAL EARTH DAY

ADITI SINGH, REPORTER

To mark Earth Day, students presented a powerful street theatre performance highlighting environmental issues such as plastic pollution, water wastage, deforestation, and reckless industrialisation. With energetic slogans, rhythmic beats, and impactful acting, the performers portrayed Earth as a suffering mother while characters symbolising greed and pollution exposed society's harmful habits. The satirical scenes encouraged the audience to reflect on their own role in damaging the environment. The performance ended with a strong call to action, urging people to adopt sustainable habits like reducing plastic use, conserving water, planting trees, and embracing eco-friendly lifestyles. The final act left the audience thoughtful and inspired, proving how street theatre can be an effective tool for spreading environmental awareness and driving social change.

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